

Matt King

Assistant Professor, Director of Composition
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EDUCATION

Ph.D. in English, 2012. *University of Texas at Austin*.

Dissertation: "Identification Beyond the Symbolic Frame: Don DeLillo, David Foster Wallace, and the Rhetorical Logics of Objects"

Co-Directors: Jeffrey Walker and Brian Bremen

M.A. in English, 2006. *University of Texas at Austin*.

B.A. (with special honors) in Plan II Honors, 2001. *University of Texas at Austin*.

ACADEMIC APPOINTMENTS

Assistant Professor, Department of English, *St. Bonaventure University*. Fall 2012 – present.

Director of Composition, *St. Bonaventure University*. Fall 2013 – present.

PUBLICATIONS AND DIGITAL SCHOLARSHIP

Coauthored. "Crossing Battle Lines: Teaching Multimedia Literacies Through Alternate Reality Games." *Kairos* 17.3 (Summer 2013).

<http://technorhetoric.net/17.3/praxis/nelson-et-al/index.html>

"Procedural Rhetorics / Rhetoric's Procedures: *Rhetorical Peaks* and What It Means to Win the Game." *Currents in Electronic Literacy* (Summer 2010).

http://currents.cwrl.utexas.edu/2010/king_procedural_rhetorics_rhetorics_procedures

"Remapping *Rhetorical Peaks*: A Video Game for First-Year Writing." *Computers and Composition Online* (Fall 2008).

http://www.bgsu.edu/cconline/gaming_issue_2008/King_Rhetorical_peaks/index.html

Rhetorical Peaks. Videogame developed for the Digital Writing and Research Lab. Played in classes at the University of Texas at Austin, Stanford University, James Madison University, the University of Tennessee at Knoxville, Kennesaw State University, and Louisburg High School (Kansas).

<http://www.dwrl.utexas.edu/content/rhetorical-peaks>

FELLOWSHIPS AND AWARDS

Kairos, 2013 Best Webtext Award for “Crossing Battle Lines.”

Harry Ransom Center Dissertation Fellowship for Archival Research, Fall 2011.

Department of English Dissertation Fellowship, *University of Texas at Austin*, Spring 2011.

Humanities Gaming Institute Fellow, *University of South Carolina*, June 2010.

John Slatin Prize for Mastery of Electronic Media in Education, Department of Rhetoric and Writing, *University of Texas at Austin*, May 2010.

Digital Writing and Research Lab Professional Development Award, 2009, 2010, 2011.

Finalist, Maxine Hairston Prize for Excellence in Teaching, Department of Rhetoric and Writing, *University of Texas at Austin*, May 2008.

Plan II Model Senior Thesis Award for “Don DeLillo’s Democratic Shout.” May 2001.

CONFERENCE PRESENTATIONS

“Reliability, Validity, and Absurdity: Rubrics and the Sustainable Writing Program.”

“Assessing Assessment for Writing Programs” panel, *Council of Writing Program Administrators Conference*, Boise, Idaho. July 2015.

“Immediation: Responsivity in the Writing Classroom.” “Discourse Communities and Responsivity: Medical Education, Status Updates, and the Writing Classroom” panel, *Computers and Writing Conference*, Pullman, Washington. June 2014.

“Language, Topology, and the Logic of Surfaces.” “Timing and Topology: Advances in Rhetorical Theory” panel, *Rhetoric Society of America Conference*, San Antonio, Texas. May 2014.

“Reciprocal Writing Machines.” “Silence and Machination within Rhetoric and Pedagogy” panel, *Computers and Writing Conference*, Frostburg, Maryland. June 2013.

“Composing Prospects.” “Latour’s Compositionism and the Angel of History” panel, *HASTAC Conference*, Toronto. April 2013.

“Beyond the Symbolic Frame: Revisiting Burke.” “Kenneth Burke” panel, *Rhetoric Society of America Conference*, Philadelphia. May 2012.

“Rhetorical Gaming and Procedural Engagement.” “Procedures, Play, and Possibility Spaces” panel, *Conference on College Composition and Communication Convention*, St. Louis. March 2012.

“Sublime Identification and Kenneth Burke’s Call to Rhetoric.” “Kenneth Burke and Identification” panel, *Rhetoric Society of America Conference*, Minneapolis. May 2010.

“Rhetorical Peaks: Gaming in the Writing Classroom.” “Virtual Worlds and Pedagogy” panel, *Modern Language Society Conference*, Philadelphia. December 2009.

“Welcome to Rhetorical Peaks, a Video Game for First-Year Writing.” “We Got Game: Effective Strategies for Using New Media Games in Writing Instruction” panel, *Conference on College Composition and Communication Convention*, San Francisco. March 2009.

“The Micro-Sublime in the Postmodern.” “The Sublime in the Modern World: Too Much, Too Late, Too Soon?” panel, *Midwest Modern Language Society Conference*, Cleveland. November 2007.

“‘It’s hard to know how we should feel about this’: The Rhetorical Sublime in the Work of Don DeLillo and David Lynch.” “Don DeLillo and His Contemporaries” panel, *American Literature Association Conference*, Boston. May 2007.

THATCamp Unconference, Houston. April 2011.
 THATCamp Unconference, Austin. August 2009.

TEACHING EXPERIENCE

St. Bonaventure University, 2012 – present

Composition Theory (graduate)
 Teaching Practicum (graduate)
 Composition and Critical Thinking I (First-Year Writing)
 Advanced Oral and Written Communication
 Professional Communication
 Writing in Digital Environments

University of Texas at Austin, 2006 – 2012

Supervised Teaching in English (graduate)
 Critical Reading and Persuasive Writing
 Introduction to Rhetoric and Writing
 Writing in Digital Environments
 “I Believe in Miracles”: The Rhetoric of Postmodernity
 Literature and Film

Master’s Thesis Committees, St. Bonaventure University

Brett Keegan (Director). “Poaching, Slashing, and Composing: The Ecologies of Fanfiction,” 2015.
 Helen Ventura (Director). “The Under-anthologized: Media Rhetoric in Vietnam War Poetry,” 2015.
 Maria Boersma (Third Reader). “The Political Individual in Frank J. Webb’s *The Garies and Their Friends*,” 2014.
 David Boocock (Director). “Composition Instruction in the Digital Age: An Analysis of Massive Open Online Courses,” 2014.
 Megan Hartline (Second Reader). “Assimilation and Context: Theories of Academic Literacy in the United States and the United Kingdom,” 2013.

ACADEMIC SERVICE

Member, APEC Review Board, *St. Bonaventure University*. Fall 2013 – present.
 Editorial Board, *The Journal for Undergraduate Multimedia Production*. 2010 – present.
 Member, Committee for an Online Humanities and Social Sciences Degree, *St. Bonaventure University*. Spring 2014.
 Member, Middle States Subcommittee on Standards Four and Five, *St. Bonaventure University*. Fall 2013 – Spring 2014.
 Member, Professional and Creative Writing Major Development Committee, *St. Bonaventure University*. Fall 2012 – Spring 2013.
 Search Committee Member, MSED Childhood Literacy tenure-track position, School of Education, *St. Bonaventure University*. Spring 2013.
 Graduate Research Assistant, Digital Writing and Research Lab, *University of Texas at*

Austin. Summer 2008, Summer 2010.

Assistant Director, Department of Rhetoric and Writing, *University of Texas at Austin*.

August 2008 – May 2010.

Instructor, Students Partnering for Undergraduate Rhetoric Success, *University of Texas at Austin*. August 2007 – May 2008, January 2010 – May 2010.

Member, Undergraduate Curriculum Committee in the Department of Rhetoric and Writing, *University of Texas at Austin*. August 2009 – May 2010.

Member, First-Year Forum Selection Committee, Department of Rhetoric and Writing, *University of Texas at Austin*. October to March in 2007-08, 2008-09, 2009-10.

Consultant, Undergraduate Writing Center, *University of Texas at Austin*. August 2006 – May 2007.